



LANGHAM CREEK CHOIR

# Parent Handbook

2021-2022



LANGHAM CREEK CHOIR

# LANGHAM CREEK CHOIR DEPARTMENT

Andrea Loer and Kirstie McCallum, Directors

[www.langhamcreekchoir.org](http://www.langhamcreekchoir.org)

281-463-5400, Ext. 005250

Dear Choir Students and Parents,

Welcome to the Langham Creek High School Choir Program! We believe in teaching each student to be a strong independent musician as well as an integral part of the choir community. We work hard, we enjoy learning and making music together, and we are looking forward to the coming year!

We have assembled this handbook for you and your child to keep and use throughout the year. It contains vital information concerning your child's year in choir. Please carefully read through each page. The next page tells you how to access and fill out our online forms. Please be sure to read through and electronically fill out that information. The yellow Transportation Form (double-sided), blue Medical Form, and white Handbook Acknowledgement Form sent home with your student need to be filled out and turned into us as hard copies.

We have included a listing of the cost of various activities and fees that will arise throughout the year. Performance-based activities such as choir have necessary fees and we do try to keep them to a minimum. We understand that there may be a time in which you are not able to pay a fee or activity, or that you may possibly need an extension on a deadline. If this occurs, please do not hesitate to let us know; we will be glad to work something out for you. Also, if you have any questions about any of these fees, please do not hesitate to call. **We need to collect payment at this time for the choir fee.**

**Online and physical forms must be completed and choir fee must be submitted through Square by Friday, September 10th.** Please call (281) 463-5400, Ext. 005250 if you have any questions concerning concerts, events, etc. We look forward to seeing you at the General Parent Meeting and all of our upcoming events!

Sincerely,

Andrea Loer  
Head Choir Director

Kirstie McCallum  
Assistant Choir Director



# Beginning of the Year

At this point there are a few things we need you to do to start the year off.

1. Fill out this google form and submit it. This will be your way of verifying all the proper information. You should receive a digital copy of your submitted form after you complete it.  
<https://forms.gle/YDthftkCq6aaeQd79>
2. Pay the required choir fee. Details of that fee can be found in the parent handbook and you can pay through Square by following the link below. This year we will be only accepting money through our Square account.  
<https://langham-creek-choir-parents-association.square.site/>
3. Return the yellow Transportation Form (fill out both sides completely), blue Medical Form and the white Handbook Acknowledgement Slip signed with your student back to us.

If you have any questions, please feel free to email either of us or call the office phone number. Our contact information is listed below. Thank you, and we look forward to a wonderful year here at Langham Creek Choir!

Andrea Loer  
Head Choir Director  
[andrea.loer@cfisd.net](mailto:andrea.loer@cfisd.net)  
281-463-5400, Ext. 005250

Kirstie McCallum  
Assistant Choir Director  
[kirstie.mccallum@cfisd.net](mailto:kirstie.mccallum@cfisd.net)  
281-463-5400. Ext. 005428

## **Contact Information**

Andrea Loer: [andrea.loer@cfisd.net](mailto:andrea.loer@cfisd.net)

Kirstie McCallum: [kirstie.mccallum@cfisd.net](mailto:kirstie.mccallum@cfisd.net)

LCCHS School phone number: 281-463-5400

Choir Department Extensions:

Loer - 005250, McCallum - 005428

LCCHS School fax number: 281-345-3509

School address: Langham Creek HS

17610 F.M. 529

Houston, TX 77095

Website: [www.langhamcreekchoir.org](http://www.langhamcreekchoir.org)

Facebook: Langham Creek Choir

Follow us on Twitter: @langhamchoir

Instagram: @langhamcreekchoir



# **LCHS Choir Handbook – Table of Contents**

- Choir Program Expectations (p.6)
- Eligibility Requirements (p.7)
- Attendance Expectations (p.8)
- Calendar of Events (p.9-10)
- Concert Etiquette (p.11)
- Choir Fees (p.12)
- LCCPA Membership (p.13)
- Uniforms (p.14)
- Fundraising (p.15)
- Travel (p.16)
- Letter Jackets (p.17)
- Additional Information (p.18)
- Grading Procedures (p.19)
- Volunteer Activities (p.20)
- CHARMS (p.21)



## **CHOIR PROGRAM EXPECTATIONS**

The following rules have been established to ensure a positive and successful learning environment for all choir students:

1. Students are expected to be in their assigned spots with the materials needed for class before the bell rings. (pencil, music in folder, highlighters) Backpacks are to be left on the designated shelf.
2. No food, drinks, or gum are allowed in the rehearsal (except water in a closed container).
3. Students are expected to participate in all activities during the class period, to the best of their ability, and refrain from disrupting the learning of others.
4. Students will be dismissed by the director, not the bell.
5. Students will be good representatives of the choir program. This means avoiding the following: suspension, ALC, excessive DMC placement, and excessive detention.

## **CONSEQUENCES**

1<sup>st</sup> Infraction - Student will receive a warning.

2<sup>nd</sup> Infraction - Student will be removed from the rehearsal and lose all rehearsal skills points for that day.

3<sup>rd</sup> Infraction – Student will get a disciplinary referral.

\*\*Continual disruption, inappropriate behavior, or failure to meet expectations may result in loss of eligibility to participate in choir events and/or removal from the choir program.



## **The following statement is a direct quote from the CFISD Fine Arts Handbook:**

“Eligibility rules and regulations apply to all events, not just to UIL events. The “No Pass, No Play” rules are state law, not UIL rules. The UIL rules on academic eligibility refer to state law. In addition to academic eligibility, there are separate UIL rules and TMEA rules regarding student eligibility. These pertain more to age, grade in school, residence, group membership, rather than to academic eligibility.”

### **ELIGIBILITY REQUIREMENTS**

Choir students must be eligible for a variety of performances and contests. To be eligible to participate in these events, students must have a grade of 70 or above in each class on their report card. This is not only a choir or school rule, but a state law. Not all performances require students to be eligible. Those that do are marked with an **E** in the calendar.

Students must also be eligible to participate in any optional social event. We do not feel it is fair for students who are not able to contribute to the program by participating in concerts and contests to attend the social events where we celebrate those performances.

At the end of the year, we will have a Spring Banquet to celebrate the year. If a student has been unable to participate for two or more marking periods because of eligibility, they will not be invited to attend the banquet.

## **Attendance Expectations**

*All choir members are expected to attend **all** required rehearsals and performances. Choir is one of the Performing Arts and participation in outside performances is a part of the TEKS, and therefore a requirement of the course. All rehearsals and performances outside of the school day are graded events.*

We love the fact that our students are involved in multiple activities at school, and we fully understand that conflicts will arise from time to time. Our expectation is that students communicate these conflicts in a timely manner, and that they keep a calendar of their commitments. As a general rule, we use the following guidelines with regards to conflicts:

Practice vs. Rehearsal = Split time

Practice vs. Performance = Performance takes precedence

Game vs. Rehearsal = Game takes precedence

Game vs. Performance = Case-by-case basis

**It is also important that students consistently attend daily rehearsals in class. Students who miss class excessively are not learning the necessary material to perform. Therefore, excessive absences from class (including suspension or DMC) may result in the student's removal from an upcoming concert/performance.**

**If you have a conflict, an email must be sent to the student's primary director stating the conflict. Missing a required event without prior notification requires an email from a parent explaining the reason for the student's absence.**

**\*Excessive absences from required events may result in removal from the choir program.**

**Fall Semester**

	<b>Choir(s) Involved</b>	<b>Event</b>	<b>Date / Time</b>	<b>Location</b>
O	All Choirs	Welcome Back Social!	August 31 / 3 pm	LCHS Choir Room
R	All Choirs (Parents)	Parent Meeting	September 7 / 7 pm	Teaching Theater
R	All Choirs	Paperwork and Fall Fees Due	September 10	LCHS Choir Room
O	All Choirs	Car Wash	September 18 / 9 - 1 pm	Ace Hardware FM 529
R	Chamber Singers	Homecoming Game	September 24 / TBA	Berry Center
E	All-State Auditionees	District Auditions	September 25 / All Day	Cy-Park HS
R	A Cappella Choir	Scavenger Hunt	October 9 / 5 pm	TBD
R	All Choirs	Fall Concert	October 21 / 7 pm	LCHS Auditorium
E	District Choir Members	Region Auditions	October 23 / All Day	Cy-Ranch HS
O	All Choirs	Java Jive Auditions	October 25 / 3 pm	LCHS Choir Room
O	All Choirs	High School Night at the Opera	October 26 / 3 pm	Wortham Center
E	Region Choir Members	Region Clinic and Concert	November 5 / 5 pm November 6 / All Day	Bridgeland HS
R / E	Chamber and Voce	Java Jive	November 16 / 7 pm	LCHS Library
O	All Choirs	Field Day/Feast	November 18 / 3 pm	LCHS
E	Pre-Area Candidates	Pre-Area Auditions	December 2 / TBA	Cy-Creek HS
R	All Choirs	Winter Concert	December 7 / 7 pm	LCHS Auditorium
R / E	Chamber and Voce	Winter Gala	December 10 / 7 pm	TBD
O	All Choirs	Pop Show Auditions	December 15 & 16 / 3-5 pm	LCHS Choir Room
O	All Choirs	Finals Breakfast	December 14 / 6:50am	LCHS Choir Room

R = Required activity (participation is mandatory and student will receive a grade)

E = Extracurricular activity (student must be academically eligible to participate, as per UIL rules)

O = Optional activity (student may choose whether or not to participate)

\*Chamber and Voce gigs will be announced as they are received.

\*\*More detailed information about each event will be sent home with students and emailed to parents.

\*\*\*This calendar is subject to change; however, sufficient notice will be given as changes occur.



## Spring Semester

	<b>Choir(s) Involved</b>	<b>Event</b>	<b>Date / Time</b>	<b>Location</b>
E	Area Candidates	Area Auditions	January 8 / All Day	The Woodlands HS
E	All Choirs	UIL Solo and Ensemble Contest	January 21-22 / TBA	Cy-Lakes HS
R	All Choirs	Pop Show Rehearsals	January 24-27 / TBA	LCHS Auditorium
R	All Choirs	Pop Show Performances	January 28 & 29 / 7 pm	LCHS Auditorium
E	All-State Members	TMEA	February 9-12 / All Day	San Antonio
O	All Choirs	Choir Movie Night	February 23 / TBD	LCHS Auditorium
R	Chamber Singers	Mad Fest Preview Concerts	February 28 / 7 pm March 1 / 7 pm	Foundry UMC
R	Chamber Singers	Madrigal Festival Competition	March 4-5 / All Day	San Antonio
R / E	All Choirs	Pre-UIL Festival	March 30 / 3 pm	LCHS
O	All Choirs	Spring Trip	April 1-3 / All Day	In-State
R	All Choirs	UIL	April 19-22 / All Day	Foundry UMC
R	Voce	Celebration of Excellence Festival	April 28 / All Day	South Main Baptist Church / Houston
O	All Choirs, Incoming Freshmen	Kickball Game / Parent Mixer	April 29 / 3pm-6pm	LCHS
R	Chamber, Voce	Something Rotten Performances	May 13 & 14 / 7 pm May 15 / 2:30 pm	LCHS Auditorium
R	All Choirs	Spring Concert	May 18th / 7 pm	LCHS Auditorium
O	All Choirs	Spring Banquet	May 19th / 7 pm	Pine Forest Country Club
R	Chamber Singers / Seniors	Graduation	May 28 / 2pm (Call time TBA)	Berry Center

\*Chamber and Voce gigs will be announced as they are received.

\*\*More detailed information about each event will be sent home with students and emailed to parents.

\*\*\*This calendar is subject to change; however, sufficient notice will be given as changes occur.



## **Concert Etiquette**

One of the skills students are expected to demonstrate throughout the year is proper concert etiquette. Very few students are exposed to symphony performances, operas, professional choir concerts, etc. Some of the standard rules of behavior for these types of performances may seem outdated and are not enforced everywhere. However, in order to ensure that students perform to the best of their ability, and all audience members have an enjoyable experience, these rules should be adhered to:

- Unless you are removing a crying child, please enter and exit the performance only during applause.
- During a performance, refrain from conversation and remove crying children promptly from the performance area.
- No flash photography; it is distracting to the performers.
- Please refrain from recording audio or video of performances. This is in violation of copyright laws.
- Please hold applause until you see the conductor lower his or her arms.
- Please applaud appropriately; yelling or screaming as you would at an athletic event is not appropriate.
- Please turn off all cell phones, pagers, and watch alarms during the performance. It is not appropriate to text during a performance.
- You should not eat or drink anything in the concert space.



## **CHOIR FEES 2021-2022**

### **REQUIRED:**

Choir Fee (due now) - \$65

This fee is for your student's choir shirt, a Sight Reading Factory subscription, uniform cleaning, as well as a minimal supply fee to provide your child with required materials.

\*All Voce Members (Fall due now) - \$35/semester

This fee is for your student's Voce shirt and Celebration of Excellence competition entry fee.

\*All Chamber Singers (Fall due now) - \$50/semester

This fee helps pay for the trip to San Antonio and the Madrigal Festival competition entry fee.

- **Chamber Polo - +\$25** (If you have a Chamber Polo, you do not need to purchase another one. If you are new to Chamber, or would like to purchase another one, this fee applies to you.)

**\*Chamber and Voce fees may have a reduced Spring fee dependent on fundraising and activities.**

### **OPTIONAL (required only if your child participates in the event):**

- Langham Creek Choir Parents Association Membership (tax deductible donation)  
(Silver-\$50-124, Gold-\$125-249, Platinum-\$250+)
- TMEA/All-State Choir Audition: \$20
- Solo & Ensemble Fees
 

	\$11 (ensembles)
(*prices subject to change*)	\$11 (solos)
	\$30 (accompanist fee, class 1 solos only)
	\$25 (accompanist fee, class 2 & 3 solos only)

\*Students will not be allowed to purchase and participate in extra optional events (banquet, spring trip, etc.) until the required fee has been paid in full.

**\*\*\*TURNING IN MONEY: This year**

**we are *only* accepting payments**

**online through our [Square account](#).**

When completing your payment, make sure to include the student's name, class period, and what the payment is for, if unspecified, in the notes before completing your purchase.



## Langham Creek Parents Association Membership

**\*Membership perks are subject to change based on regulations.**

### **1. Platinum Membership: \$250+**

Includes:

- a. Recognition as a Platinum Member on the back of every choir program.
- b. Reserved Seating for 4. Any 4 seats in the auditorium. Seats will be chosen later in the year. This does not include concerts off campus.
- c. 2 free tickets to Winter Gala.
- d. 2 free choir t-shirts – S, M, L, XL, XXL
- e. 4 free Pop Show tickets on the night of your choice, in your reserved seats.
- f. LCHS Choir yard sign.
- g. LCHS Choir window decal.

### **2. Gold Membership: \$125 - \$249**

Includes:

- a. Recognition as a Gold Member on the back of every choir program.
- b. Priority Seating in the front center section (excluding reserved seats).  
Priority Seats are for you and up to 5 more people.
- c. 2 free choir t-shirts – S, M, L, XL, XXL
- d. 2 free Pop Show tickets in the Priority Seating section.
- e. LCHS Choir yard sign.
- f. LCHS Choir window decal.

### **3. Silver Membership: \$50 - \$124**

Includes:

- a. Recognition as a Silver Member on the back of every choir program.
- b. 1 free choir t-shirt – S, M, L, XL, XXL
- c. 2 free general admission Pop Show tickets.
- d. LCHS Choir window decal.



# UNIFORMS

**Informal Uniform:** LCHS Choir shirt, blue jeans (no holes or tears, no capri style) and close-toed shoes (no flip flops).

**Men's Formal Uniform:** White spread collar dress shirt, white undershirt (with no writing on it) black tuxedo pants and jacket (school issued), tie (school issued), black socks and black dress shoes.

**Women's Formal Uniform:** Long black dress (school issued) and black dress shoes (closed-toe and closed-heel, with a 2 inch heel or less, platform style shoes are not permitted).

ALL CHOIR UNIFORMS WILL BE HEMMED / ALTERED BY A PROFESSIONAL SEAMSTRESS DESIGNATED BY THE DIRECTORS.

- Each choir member is responsible for the care and return of his/her uniform.
- Uniforms are issued and altered AFTER all fees are paid.
- Students may not perform in a concert without their uniform.
- The formal uniform must not be worn in public places, other than at specified performance venues.

**Students will be required to pay for any uniform that is damaged or not returned at the appropriate time.**

UNIFORMS ARE RETURNED AFTER THE SENIOR RECOGNITION CONCERT IN MAY. STUDENTS WILL NEED TO BRING A CHANGE OF CLOTHES TO THAT PERFORMANCE.

The cost of the choir shirt is covered by the Choir Fee. Alterations & cleaning of the formal uniform is covered by the district.

Students who are not in the proper uniform will not be allowed to perform in the concert.

*For performances, (both formal and informal):*

- *Long hair and bangs must be pulled away from the face*
- *Men's hair should be neatly groomed*
- *Hair accessories should be black and modest in size.*
- *Perfume / cologne should never be worn to performances.*
- *Deodorant should always be worn to performances.*
- *Jewelry should not be worn to performances. Absolutely no jewelry may be worn in the face.*
- *Make-up should be for the stage: eye make-up with liner and shadow, blush and lipstick.*



## FUNDRAISING

**FUND-RAISING MEMORANDUM FROM CAROL OMAN, INTERNAL AUDITOR  
Booster Clubs that are tax-exempt or applying for tax-exempt status should  
discontinue the use of individual accounts. (June 2, 1998)**

**“According to the IRS. Booster Clubs and other parent/teacher groups are usually considered tax-exempt under Section 501 c3. Charitable contributions may be received if they are for public purposes, such as benefiting a group and not an individual. The use of individual accounts allows individuals, instead of the group as a whole, to benefit from the contributions of fund-raisers.”**

**Whether a Booster Club or the District handles these funds, individual accounts cannot be used. If individual accounts are used, the donations and amounts from fund-raisers that would be credited to an individual’s account could not be deducted on the donor’s tax return. In addition, the use of money by the individuals would be considered taxable income to them.”**

**“In some instances, a Booster Club may want to have certain criteria met for a benefit to be received from the Booster Club. For example, a person may be able to attend a particular competition and have the Booster Club pay for a certain amount of the cost, if the person had participated in at least two service projects. Some organizations may base the criteria on service points.”**

**“BECAUSE OF IRS REGULATIONS, THE USE OF INDIVIDUAL ACCOUNTS BY BOOSTER CLUBS SHOULD BE DISCONTINUED.” Address questions to Ms. Oman at 281-897-4111.**

**The full text of Ms. Oman’s memo is available in the choir office. Our Choir Parents’ Association sponsors fund-raising events to help fund our activities and trips. The monies, specifically designated trip funds, are divided among students going on the trip. Students are then responsible for paying the remaining cost of the trip or activity.**

**\*\*\*TURNING IN MONEY: ONLY ONLINE PAYMENTS WILL BE ACCEPTED THROUGH THE [SQUARE ACCOUNT](#). NO CASH OR CHECKS PLEASE!** When completing your payment, make sure to include the student's name, class period, and what the payment is for, if unspecified, in the notes before completing your purchase.

**NEVER LEAVE MONEY OR FUNDRAISING ITEMS UNATTENDED. YOU ARE RESPONSIBLE FOR THE MONEY AND THE PRODUCTS.**



## TRAVEL

The LCHS Choir travels for various events, including: holiday community performances, Solo & Ensemble Contest, UIL Concert and Sight Reading Contest, District and Region Choir Auditions, Region Choir Clinic/Concert and spring trips. All normal travel is handled by Cy-Fair I.S.D. transportation. A charter bus company will handle a few special trips. However, at times, students may be required to provide their own transportation to and from events. The following **MUST** be on file before any student may travel with the choir.

- Completed CFISD Fine Arts Field Trip Form (Medical)
- Completed CFISD Parent Permission for School-Sponsored Activity Form (Transportation)
- Completed and signed Handbook Acknowledgement Form

The Parent Permission Forms will be used for all trips for your child through the school year. A detailed letter and/or schedule will be sent home prior to each event.

ALL SCHOOL RULES AND REGULATIONS APPLY TO ALL FIELD TRIPS. WE WILL STRICTLY ADHERE TO ALL DISCIPLINE PROCEDURES WHILE ON SCHOOL SPONSORED TRIPS.

### SPRING TRIP

The spring trip is an extracurricular activity and will involve participation in a clinic, performance and/or workshop. A letter with all pertinent information will be sent home soon and remain dependent on CFISD travel guidelines throughout the year.

A deposit is required to reserve a choir member's place for the spring trip and is NON-REFUNDABLE. The remainder of the cost of the trip will be due according to the requirements of the tour company and the directors. Payments are made in monthly installments. A schedule of payments will be sent home with the trip contract. After the final payment is made, refunds cannot be given for any reason.

*\* Failure to comply with school rules while on a LCHS Choir field trip / event may result in an automatic referral to the Assistant Principal. Additionally, a student may lose the privilege of attending LCHS Choir field trips / events in the future.*

*\*\* If a child is not picked up within a reasonable amount of time following a LCHS Choir field trip / event, the choir directors may need to contact Cy-Fair I.S.D. Security to wait with your child, as we are not allowed to provide transportation.*



## Secondary Music Districtwide Letter Jacket Guidelines

To qualify for a jacket, a music student must earn a minimum of ten (10) points in one year. Points are not carried over from previous years. Points must be earned in one area of activity (Band, Choir, or Orchestra). A student may earn only one (1) letter jacket during his/her high school career. The student may earn additional letters in additional areas of activity and in subsequent years. These letters are designed to denote the year and activity of the award. Jackets will be ordered annually in May.

Band, Choir and Orchestra members may earn points on the following basis:

ACTIVITY	POSSIBLE POINTS	POINTS EARNED
<b>TMEA All-Region Band, Choir, Orchestra or Jazz Band</b> Points are awarded for obtaining membership and performing with these groups. Alternates must perform in order to receive points.	<b>3 points per group</b>	
<b>TMEA Freshman All-Region Band or the Auditioned Region Honor Choir</b> Points are awarded for obtaining membership and performing with these groups. Alternates must perform in order to receive points.	<b>2 points</b>	
<b>TMEA Area Audition in Choir, Band or Orchestra</b> Points are awarded for advancing and auditioning/recording at the Area Audition in Choir, Band or Orchestra.	<b>4 points</b>	
<b>TMEA All-State Band, Choir, or Orchestra</b> Points are awarded for gaining membership and performing with All-State group.	<b>5 points</b>	
<b>UIL Solo Performance</b> Points are awarded for earning a <b>Superior (First Division)</b> rating on a Class I, II or III Solo at the UIL Solo/Ensemble Contest. Non-UIL contests do not count.	<b>3 points</b>	
<b>UIL Solo Performance</b> Points are awarded for earning an <b>Excellent (Second Division)</b> rating on a Class I, II or III Solo at the UIL Solo/Ensemble Contest. Non-UIL contests do not count.	<b>2 points</b>	
<b>UIL Small Ensemble Performance</b> Points are awarded for earning a <b>Superior (First Division)</b> rating on a Class I, II or III Ensemble at the UIL Solo/Ensemble Contest. Non-UIL contests do not count. Note: Medium Ensemble events may not be used to gain points.	<b>3 points</b>	
<b>UIL Small Ensemble Performance</b> Points are awarded for earning an <b>Excellent (Second Division)</b> rating on a Class I, II or III Ensemble at the UIL Solo/Ensemble Contest. Non-UIL contests do not count. Note: Medium Ensemble events may not be used to gain points.	<b>2 points</b>	
<b>Participation Credit – 1<sup>st</sup> year</b> 2 points are awarded at the end of the first year of satisfactory participation which includes participation in performances and competitions. A student who is ineligible for group activities during the year will forfeit these participation points.	<b>2 points</b>	
<b>Participation Credit – 2<sup>nd</sup> year</b> 5 points are awarded at the end of the second year of satisfactory participation which includes participation in performances and competitions. A student who is ineligible for group activities during the year will forfeit these participation points.	<b>5 points</b>	
<b>Participation Credit – 3<sup>rd</sup> year</b> 10 points are awarded at the end of the third year of participation. This will allow juniors who have participated for 3 years to qualify for their jacket at the end of their 3rd year.	<b>10 points</b>	
<b>TOTAL:</b>		

Grade (please select)  9  10  11  12 Student Name (print please) \_\_\_\_\_

Date: \_\_\_\_\_

Director Verification: \_\_\_\_\_

**\*\* Transfer Students** – Student verification of prior campus music participation can be made through transcript review and/or director contact.



## **ADDITIONAL INFORMATION**

### **SOCIAL EVENTS**

There will be a number of optional social events hosted by the choir program throughout the year. These events are a celebration of the hard work our students do. Students who are ineligible will not be allowed to attend social events, as they are not able to participate in the performances and contests we will be celebrating.

### **PRIVATE LESSONS**

Cypress-Fairbanks ISD offers individual vocal instruction through the Private Lesson Program. If you were enrolled in lessons through CFISD last year you may continue on-campus lessons. LCHS is moving towards using personal referrals for our private teachers as opposed to hosting private lessons on campus. If you are not currently signed up through CFISD, the directors can personally refer you to teachers in the area. **WE ENCOURAGE ALL STUDENTS TO PARTICIPATE IN PRIVATE LESSONS AS INDIVIDUAL STUDY BUILDS VOCAL TECHNIQUE AND SUCCESS.**

### **AUDITIONS FOR VARSITY LEVEL CHOIRS**

Auditions for varsity level choirs are held in the spring. There are four varsity choirs: A Cappella Choir, Advanced Treble, Chamber Singers, and Voce. Students who audition are judged on the following criteria:

- Musical Skills: Written theory test, Sight Reading, Rhythm Reading Test, Vocal tone and vocal maturity
- Character: Attitude and Behavior, Leadership qualities and willingness to be a part of the team, Participation in choir activities (which includes attendance at rehearsals & performances), and Eligibility

### **AUDITIONS FOR VARIOUS COMPETITIONS**

**\*A Cappella Choir members are required to participate in either All-State auditions OR UIL Solo/Ensemble contest.\***

**All-State auditions:** Students participate in four levels of auditions to be able to participate in The Texas All-State Choir. The 1st audition is for the All-District Choir. Those eligible to participate at this level are freshmen or beginning students (who have attended a choir camp) and any returning choir student. Those students who audition for and make the cut for District Choir may then audition for All-Region Choir. The top 17 in each tenor-bass section are chosen for the Region Choir. The top 37 in each treble section are chosen for the Region Choir. Students who are in the top 12 of All-Region Choir may proceed to Pre-Area Choir. The top 5 and 2 alternates will advance to the Area audition.

**UIL Solo/Ensemble contest:** All eligible students may participate in this UIL event.

### **SPRING BANQUET**

The Spring Banquet is an annual event at which all special recognition, appreciation presentations and fun awards will be given. All awards, dinner for invited administrators/guests, decorations, favors, programs, etc. will be paid from the fundraising monies raised by students during the year. A nominal fee will be charged for dinner tickets. Any student who has been ineligible for two or more marking periods will not be invited to attend the banquet.



# GRADING PROCEDURES

Grades are given to students daily and weekly for participation, rehearsal skills, written assignments, oral and written tests, performances and after-school rehearsals. Oral singing tests include individual performance, performance in duets, trios, quartets and as sections. All grades are based on 100 points and an average is taken to determine the grade. Some assessments may be weighted more than others. A large variety of opportunities exist for earning the “A”. Make-up tests for absences are always given according to district policy, and students may re-test to improve poor grades, if they have followed the testing procedures, and have seriously worked to improve their grade. The directors are always available for tutorials.

## **Summative Assessments/MG (40%):**

- **Performances-** Performance is a main objective for all choir students. All concerts are curricular and attendance is mandatory. Students appropriately participating in concerts and performances will receive a 100 for a concert grade. Please refer to the Attendance Expectations page for more information on grading procedures. Major performances include: Fall Concert, Madrigal Feast, Pre-U.I.L Festival, U.I.L. Concert and Sight-Reading Evaluation, Pop Show, Madrigal Festival (Chamber only), and the Spring Concert.
- **Required Rehearsals-** Dress rehearsals, rehearsals with guest clinicians, etc.
- **Written Tests**
- **Oral Tests**

## **Relevant Applications/AS (35%):**

- **Written Quizzes**
- **Oral Quizzes**
- **Required Rehearsals**
- **Score Prep Assignments**

## **Checking for Understanding/DG (25%):**

- **Rehearsal Skills**
- **Written Worksheets**
- **Sight-Reading Activities**



## **VOLUNTEER ACTIVITIES**

As many of you know, our choir program could not survive without the help of wonderful parent volunteers! Please take a few moments to consider where you might be able to help. By volunteering you are helping not only the LCHS Choir, but your student as well! Studies have shown that being a part of a quality organization boosts self-esteem. Below you will find descriptions of the various jobs that are needed to help the LCHS Choir Parent Booster Club and the LCHS Choir run smoothly throughout the year. When volunteers are needed for an event, the volunteer coordinator will contact you via email to check on your availability. Please read over the following “job descriptions” and consider which areas you would be willing to serve, then fill out the Volunteering section of the google form. The Chairperson for each area has been listed for your information. Thank you in advance for your help!

### **VOLUNTEER COORDINATOR: Samantha Vilaysane**

**President: Shelly Brandman**

**UNIFORMS: (Amy Auzenne)**

**Distribution:**

- Size each student for uniform
- Tag each uniform for student pick-up

**Collection/Preparation for Dry Cleaning:**

- Record damages
- Spot-check uniforms for dry cleaning

**SOCIAL EVENTS:**

**Food Procurement: (Daniel and Leah Castro, Jeremy and Elva Brown)**

- Prepare food and drinks for events
- Serve food and drinks at events

**Chaperone or Host Choir Parties:**

- help supervise parties

**CONCERTS:**

**Winter Gala: (Angela Rankin and Leah Castro)**

- Set up for off-campus event
- Help organize silent auction

**Program host/hostess:**

- Pass out programs before each concert

**Stage Decoration (Laura Torres and Elva Brown):**

- Decorate for concerts

**Monitor:**

- help improve audience etiquette by monitoring movement in and out of the auditorium doors

**TRIP CHAPERONE:**

- Help monitor students on field trips and performance-based trips
- For Spring Trip, chaperones are required to pay half the regular cost of the trip

**FUNDRAISER: (Cheryl Richards and Jennifer Brandman)**

- distribute and organize products



## **CHARMS**

The LCHS Choir has a very efficient and convenient database that will help you stay informed and organized with regards to the choir. Within the Charms program you can keep up with the following:

1. Calendar of Events
2. Attendance records for after school rehearsals and performances
3. Uniform Assignment
4. Financial Balance (Choir Fee, Spring Trip, etc.)
5. Choir Placement
6. Volunteer for events
7. Print out handouts and forms
8. Check Letter Jacket Status
9. Check Audition Results

### **To log in to Charms:**

Go to [www.charmsoffice.com](http://www.charmsoffice.com)

Click on ENTER/LOGIN

Under Parents/Students/Member, Enter the school code: **LanghamCreekChoir**

Student Area Password: Your student's 6 digit school ID (ex. 123456)

You will be asked to change your password. Please write down or remember your new password.